

THEO. OESTEN.

Op. 37	Le Carneval de Venise.....	65
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50	No. 4. Seliges Glück.....Heavenly bliss	50
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56	Gondellied.....	40
65	Der Leiermann.....The Organ man	30
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118	Doux Secret.....	40
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163	Der Rose Frühlingstraum...The Rose's dream of spring	50
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238	Im Mondenschein.....In the moonlight	50
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277	No. 1. Good Night, my child.....	40
277	No. 2. Sleep well, sweet angel.....	40
285	Im Blüthenthal.....Vale of roses	50
329	Heimath, süsse Heimath.....Home, Sweet Home	50
333	Die Gazelle.....The Gazelle	50
334	Serenade d'amour.....	50
356	No. 1. Tannhäuser.....(O du mein holder Abendstern)	50
356	No. 2. Martha (Quintet).....	40
363	Roth Röslein.....The little red rose	60
366	In der Gondel.....Boat song	50
367	Goldschmetterlinge.....The golden butterfly	50
372	Mondnacht auf der Alm.....Moonlight on the Alm	40

PHILADELPHIA:

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IN DER GONDEL,

3

BOAT SONG.

Theodor Oesten, Op. 366.

Allegretto moderato.

PIANO.

p *grazioso.*

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

cantabile.

dimin. *mf*

Ped * *Ped* * *Ped* * *Ped* *

p *dimin. e. rit.*

* *Ped* * *Ped* *

a tempo.

First system of musical notation. Treble and bass staves. Treble staff has chords and arpeggios with fingerings 5, 4, 5, 5, 4, 3. Bass staff has a continuous eighth-note pattern. Dynamics: *fp con espressione* and *fp*. Pedal markings: *Ped* followed by asterisks.



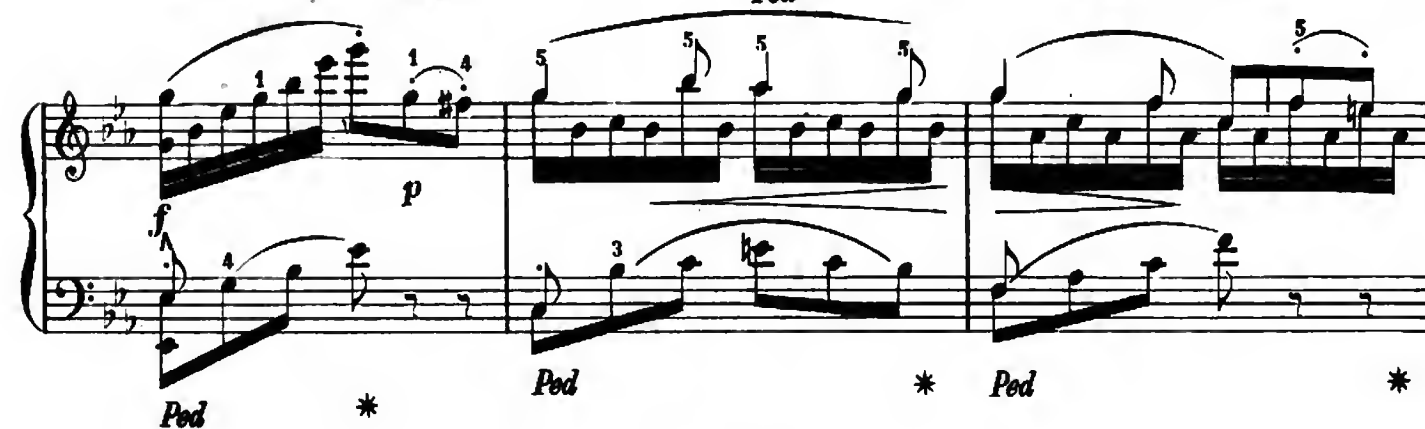
Second system of musical notation. Treble staff has chords and arpeggios with fingerings 4, 5, 5, 4, 3. Bass staff has a continuous eighth-note pattern. Dynamics: *fz*, *p*, and *fp*. Pedal markings: *Ped* followed by asterisks.



Third system of musical notation. Treble staff has chords and arpeggios with fingerings 2, 4. Bass staff has a continuous eighth-note pattern. Dynamics: *fp*, *fz*, and *p*. Pedal markings: *Ped* followed by asterisks.



Fourth system of musical notation. Treble staff has chords and arpeggios with fingerings 3. Bass staff has a continuous eighth-note pattern. Dynamics: *p*. Tempo marking: *grazioso*. Pedal markings: *Ped* followed by asterisks.



Fifth system of musical notation. Treble staff has chords and arpeggios with fingerings 1, 4, 5, 5, 5, 5. Bass staff has a continuous eighth-note pattern. Dynamics: *p* and *f*. Pedal markings: *Ped* followed by asterisks.

First system of musical notation. Treble and bass staves. Bass staff includes a triplet of eighth notes and a 'Ped' marking. Asterisks are placed between measures.

Second system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes and a 'p' dynamic marking. Bass staff includes a triplet of eighth notes and a 'Ped' marking. Asterisks are placed between measures.

Third system of musical notation. Treble and bass staves. Treble staff includes a 'dimin.' marking. Bass staff includes a 'Ped' marking. Asterisks are placed between measures. The system concludes with a 'cantabile' marking.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a 'mf' dynamic marking. Bass staff includes a 'Ped' marking. Asterisks are placed between measures.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a 'p' dynamic marking. Bass staff includes a 'Ped' marking. The system concludes with a 'dim. e rit.' marking.

a tempo
con espressione

The sheet music is organized into six systems, each consisting of a treble and bass staff. The tempo and expression markings are 'a tempo' and 'con espressione'. The music is written in a key with one flat (B-flat) and a 2/2 time signature. The notation includes various musical elements such as arpeggiated chords, flowing sixteenth-note passages, and sustained chords. Pedal markings ('Ped') and asterisks (*) are used throughout to indicate where the sustain pedal should be used. Dynamics include forte (f) and piano (p). Fingerings are indicated by numbers 1-5. Some measures include a 'b' symbol, possibly for a breath mark or a specific articulation. The key signature has one flat (B-flat).

5

dolce

Ped * *Ped* * *Ped* *

3 1

5

4

Ped * *Ped* * *Ped* *

3 1

f

Ped * *Ped* *

dimin.

p

5

Ped

di - mi - nu - en - rallent. do

pp ff

*